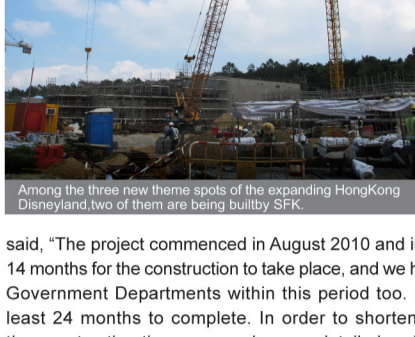


Expansion of Hong Kong Disneyland

Following the "It's a Small World" and "Disney's Hollywood Hotel", Sun Fook Kong was awarded the contracts for the expansion of Hong Kong Disneyland. This time, Sun Fook Kong will build two new themed parks namely, "Toy Story Land" and "Mystic Point", and also the advanced infrastructure for the additional theme parks. Hong Kong's "Toy Story Land" will be the only "Toy Story Land" in the world apart from that of Disneyland Paris. "Mystic Point" will have Asian elements added which make it unique amongst Disney theme parks worldwide.



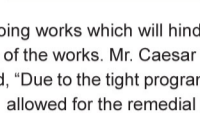
Among the three new theme spots of the expanding HongKong Disneyland, two of them are being built by SFK.

Before starting the construction of "Toy Story Land" and "Mystic Point", Sun Fook Kong engaged in the construction of infrastructure and roads, which will be served as the foundation of the expansion project. The construction of the two theme spots commenced in August 2010. With the total area over 26,450 square metre, the contract sum exceeds HK\$700 million.

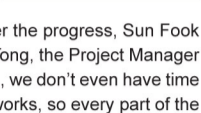
The "Toy Story Land" project of Hong Kong Disneyland is one of the most challenging projects for Sun Fook Kong. Mr. Hilman Yung, the Project Director of Construction Division of Sun Fook Kong Group,

said, "The project commenced in August 2010 and is scheduled to open in November 2011. There is just 14 months for the construction to take place, and we have to go through all the approval processes of various Government Departments within this period too. In normal case, projects with such scale require at least 24 months to complete. In order to shorten the construction time, we need a very detailed and accurate preliminary construction planning."

To ensure the project could be completed smoothly, Sun Fook Kong has conducted a detailed project evaluation before the commencement, and has come up with a construction plan taking into account of the human resources, purchasing schedule, works priority and weather expectation. To avoid re-doing works which will hinder the progress, Sun Fook Kong emphasizes high accuracy during the execution of the works. Mr. Caesar Tong, the Project Manager of Construction Division of Sun Fook Kong Group, said, "Due to the tight program, we don't even have time allowed for the remedial works, so every part of the construction plan has to be perfect. Also, many of the raw materials take several months to be shipped here on confirmation of the purchase order. Therefore, a good time management is of utmost importance. In some occasions, we need to arrange a number of different works to be carried out concurrently." Mr. Hilman Yung added "The construction schedule is very tight, luckily the weather was good during the construction period and we don't need to worry about it."



Hilman Yung - Project Director

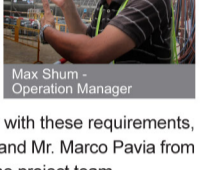


Caesar Tong - Project Manager



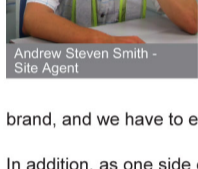
Different parts of the Disneyland have to be matched with the theme.

There is a big difference between the construction of theme park and the construction of bridges, buildings, shopping malls and hotels. There are strict requirements for the every detail of the construction in the theme park to ensure the unique atmosphere of Disneyland could be maintained. Mr. Max Shum, the Operation Manager of Construction Division of Sun Fook Kong Group, said, "All construction details, no matter if it is the colour of concrete, the placement of pattern or the installation of different decorations, are required to match with the theme and to fulfill the prescribed aesthetics. We have to maintain a good communication with the Theme Art Directors from the client side." In order to cope with these requirements, Mr. Andrew Steven Smith from the UK who takes care of the treatment of concrete and Mr. Marco Pavia from Italy who takes care of the art directions of the decorations were employed to join the project team.

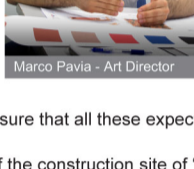


Max Shum - Operation Manager

Mr. Andrew Steven Smith, the Site Agent of Construction Division of Sun Fook Kong Group, said, "For normal construction projects, we just need to fulfill the requirements by the law and also the professional guidelines, whilst for Disney projects, we need to do much more than that. In order to fulfill the requirement of Disney, we need to work out new construction methods. To me, there are always new things everyday in this project, I consider it as a "living" project." Marco Pavia is coming from an art family in Italy, he was the art director of several construction projects, he added, "We need to think of different methods to fulfill the requirements of their brand, and we have to ensure that all these expected outcome could be achieved."



Andrew Steven Smith - Site Agent



Marco Pavia - Art Director

In addition, as one side of the construction site of "Toy Story Land" is adjacent to the present theme park area, there are special measures to be adopted during the construction process. Noise control has to be managed well to avoid annoying the nearby visitors. Effort is also needed to ensure confidentiality and security. A large area of the construction site is within the fireworks area, and therefore the construction site has to be cleared up and handed over for the fireworks performance every night. All these add on the challenge of the project.

As what Mr. Andrew Steven Smith has said, Disney project is a "living" project, therefore there always be different changes throughout the project. Mr. Hilman Yung said, "We have established a mutual understanding and a trusted partnership with Disney. We will put the project in the top priority and try our best to fulfill their requirements. We will strive to achieve high quality and in the mean time ensure that the project could be finished within the time schedule." Sun Fook Kong has always been striving for perfection, and Sun Fook Kong colleagues are confident that the expansion of the theme park could be completed within the schedule.

Revitalizing the ex-Upper Levels Police Station

In March 2011, Sun Fook Kong completed the MTR West Island Line Contract – Re-provisioning of David Trench Rehabilitation Centre, which involved the revitalizing of ex-Upper Levels Police Station, which is a Grade 3 Historic Buildings. Ex-Upper Levels Police Station was built in 1935 and is situated at 1F High Street and is also known as No.8 Police Station. The architecture style was influenced by both the new classical style which was adopted by most of the important buildings in those days, and also Art Deco and Streamline Modern styles that was prevailing in that time. Ex-Upper Levels Police Station was abandoned since June 2005. In 2007, as one of the exits of the Sai Ying Pun Station of MTR West Island Line was to be built at the original position of David Trench Rehabilitation Centre, it is decided to move the rehabilitation centre to ex-Upper Levels Police Station and carry out revitalization projects.



2009 2011

The project commenced in July 2009 and lasted for 21 months. The contract sum reached over HK\$300 million. To revitalize the police station which has been abandoned for a long time, large amount of preliminary preparation was needed, and there were a lot of issues to be taken care of. Mr Anthony Ip, the Senior Project Manager of the the project, said, "According to the contract, it is required to keep some of the interior decorations, like window frames and stoves, of the old police station. However, it is difficult to find suitable suppliers which could provide many of these accessories nowadays. Therefore, we have spent a lot of time to talk to different suppliers at the beginning of the project." In addition, as the building was out of repair, a lot of repairing works were needed.

Apart from the revitalization of the old police station, the project also involved the construction of a new building to the north of the former police station. This new annex was built on a slope requiring to coordinate the height of different floor levels. The two buildings will be connected by a covered weather-proof walkway to form a new rehabilitation centre complex.



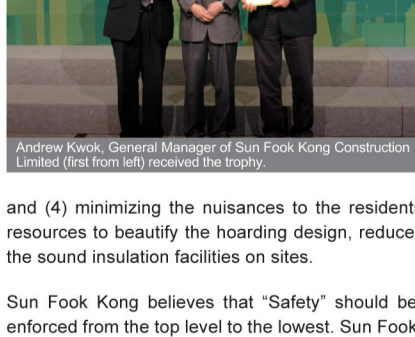
David Trench Rehabilitation Centre is now in service.

The Re-provisioning of David Trench Rehabilitation Centre project was one of the important projects of MTR West Island Line construction. This re-provisioning project was completed and allowed the rehabilitation centre to be operated in the new complex within the schedule, which allowed the related works of Sai Ying Pun Station to commence as planned. Mr. K.M. Fung, the Director of Construction Division of Sun Fook Kong Group, said, "We understand the importance of this project, and therefore we have strived our best to complete the project in a safe, professional and highly efficient manner." The new David Trench Rehabilitation Centre is operating now to provide rehabilitation support to the residents in the district.



Sun Fook Kong is Granted Considerate Contractors Site Award Scheme 2010 Merit Award

Sun Fook Kong has been granted "Considerate Contractors Site Award Scheme 2010" Merit Award by the Development Bureau. The District Term Contract for "Maintenance, Improvement and Vacant Flat Refurbishment for Hong Kong West District 2009 / 2012" commenced in October, 2009. The scope of the works includes maintenance services to housing estates, public facilities enhancement, renovation and maintenance, refurbishment of vacant flats, and small scale construction works etc.



Andrew Kwok, General Manager of Sun Fook Kong Construction Limited (first from left) received the trophy.

Mr. Andrew Kwok, the General Manager of Sun Fook Kong Construction Limited, said, "We do care about the community and are willing to fulfill our social responsibility. We will adopt appropriate policies to manage all levels of our construction sites, to ensure that the works can be completed safely and efficiently. "

A number of Sun Fook Kong construction projects are being carried out within the residential areas. In managing these projects, Sun Fook Kong keeps four basic principles: (1) emphasizing on safety; (2) emphasizing on environmental protection; (3) avoiding adverse impacts to the environment; and (4) minimizing the nuisances to the residents. In addition, Sun Fook Kong has deployed extra resources to beautify the hoarding design, reduce the wastage of construction materials and improve the sound insulation facilities on sites.

Sun Fook Kong believes that "Safety" should be enforced from the top level to the lowest. Sun Fook Kong cares about the workers and provides creative safety training packages. Sun Fook Kong has also developed ways to directly communicate with the workers to promote safety including the launching of "Sun Fook Kong Safety Awards Scheme" and "Monthly Best Safety Performance Worker Award", and the free distribution of safety leaflets to strengthen the awareness of safety among the workers.



"Zero accident" is a common goal in construction industry. Mr. Adrian Cheung, the Project Manager of Sun Fook Kong Construction Limited, said, "All levels of staff members have the responsibility to ensure construction safety. Sun Fook Kong is surely a loyal advocate of safety and all of us will endeavour to achieve this goal."

Sun Fook Kong has been keeping spreading the "Care" culture to the community. Driving by this spirit, Sun Fook Kong has had established and maintained a good relationship with residents and keep a harmonious community, so that all of us will build a bright future together.